

Muy Historia N 63 Mayo 2015 Hq

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a historian who lived the kind of history he wrote francis parkman is a major and controversial figure in american historiography his narrative style while popular with readers wanting a good story has raised many questions with professional historians was parkman writing history or historical fiction did he color historical figures with his own heroic self image was his objectivity compromised by his unbending conservative brahmin values these are some of the many issues that wilbur jacobs treats in this thought provoking study jacobs carefully considers the apprenticeship of francis parkman first spent in facing the rigors of the oregon trail and later in struggling to write his histories despite a mysterious frequently incapacitating illness he shows how these events allowed parkman to create a heroic self image which impelled his desire for fame as a historian and influenced his treatment of both the noble and the savage characters of his histories in addition to assessing the influence of parkman s development and personality on his histories jacobs comments on parkman s relationship to basic social and cultural issues of the nineteenth century these include the slavery question native american issues expansion of the suffrage to new groups including women and anti catholicism

our knowledge of greek history rests largely on literary texts not merely historians especially herodotus thucylides and xenophon but also tragedies comedies speeches biographies and philosophical works these texts are themselves among the most skilled and highly wrought productions of a brilliant rhetorical culture how is the historian to use them this book addresses this problem by taking a series of extended test cases and discussing how we should and should not try to exploit the texts in some instances we can investigate what really happened and the ways in which the texts manipulate remould or colour it according to their own rhetorical strategies in others the most illuminating aspect may be those strategies themselves and what they tell us about the culture how it figured questions of sex and gender politics citizenship and the city the law and the courts and how wars happen literary texts and the greek historian concentrates on athens in the second half of the fifth century when many of the principal genres came together but includes some examples from earlier aeschylus oresteia and later including aristotles poetics literary texts and the greek historian examines the range of responses to these texts and suggests new ways in which literary criticism can illuminate the society from which these texts sprang

lester grabbe is probably the most distinguished and certainly the most prolific of historians of ancient judaism the author of several standard treatments and the founder of the european seminar on historical methodology he has continued to set the bar for hebrew bible scholarship in this collection some thirty of his distinguished colleagues and friends offer their reflections on the practice and theory of history writing on the current controversies and topics of major interest this collection provides an opportunity for scholars of high caliber to consider groundbreaking ideas in light of grabbe s scholarship and influence this festschrift offers the reader a unique volume of essays to explore and consider the far reaching influence of grabbe on the field of biblical studies as a whole

david moessner proposes a new understanding of the relation of luke s second volume to his gospel to open up a whole new reading of luke s foundational contribution to the new testament for postmodern readers who find acts a generic outlier dangling tenuously somewhere between the mainland of the evangelists and the peloponnese of paul diffused and confused and shunted to the backwaters of the new testament by these signature corpora moessner plunges his readers into the hermeneutical atmosphere of greek narrative poetics and elaboration of multi volume works to inhale the rhetorical swells that animate luke s first readers in their engagement of his narrative in this collection of twelve of his essays re contextualized and re organized into five major topical movements moessner showcases multiple hellenistic texts and rhetorical tropes to spotlight the various signals luke provides his readers of the multiple ways his acts will follow all that jesus began to do and to teach acts 1 1 and consequently bring coherence to this dominant block of the new testament that has long been split apart by collapsing the world of jesus into the words and deeds of his followers luke re configures the significance of israel s christ and the reign of israel s god for all peoples and places to create a new account of gospel acts discrete and distinctively different than the narrative of the many luke 1 1 luke the historian of israel s legacy combines what no analysis of the lukan writings has previously accomplished integrating seamlessly two generically estranged volumes into one new whole from the intent of the one composer for luke is the hellenistic historian and simultaneously biblical theologian who arranges the one plan of god read from the script of the jewish scriptures parts and whole severally and together as the saving script for the whole world through israel s suffering and raised up christ jesus of nazareth in the introductions to each major theme of the essays this noted scholar of the lukan writings offers an epitome of the main features of luke s theological thought and in a final conclusions chapter weaves together a comprehensive synthesis of this new reading of the whole

unclassical traditions volume ii perspectives from east and west in late antiquity is the second of two collections of essays by leading scholars discussing the nature and extent of the late antique engagement with the classical past rather than concentrating on developments at the centre of empire the focus of a previous volume unclassical traditions i the aim here is to present a set of views from the margins social political religious literary geographical and linguistic ranging from armenian ecclesiastical histories egyptian alchemy and jewish power politics across the mediterranean to the challenges raised by shifting circumstances in 5th century north africa and ostrogothic italy the eight papers in this volume seek to establish the persistent importance of the classical tradition throughout a broadly defined late antiquity despite the divergent forms taken by these various responses they are united by a common preoccupation with that still authoritative past from these eastern and western perspectives often peripheral and sometimes isolated the classical past appears neither monolithic nor inflexible but as offering a set of assumptions or conventions that might be opposed or accepted subverted or ignored or reworked into a striking variety of newly imagined worlds like its predecessor this volume will be of interest to anyone concerned with the history literature and culture of the later roman empire it stems from an international conference held in cambridge in 2009 generously supported by the faculty of classics and the henry arthur thomas fund

defines the work of the anthropologist economist geographer historian political scientist and sociologist and discusses the effects of their work on society

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